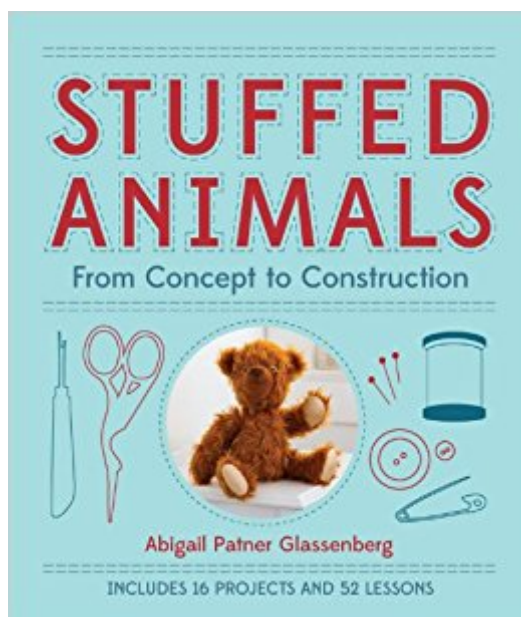


The book was found

Stuffed Animals: From Concept To Construction



Synopsis

Are you ready for a soft toy book that goes beyond the basics? Here, for the first time in decades, is a comprehensive reference that teaches you how to sew heirloom-quality stuffed animals, from four-legged friends that actually stand to a classic, poseable Teddy bear. Each of the 16 projects contain lessons that teach such skills as needle sculpting, designing occupied ears, and making muzzles, snouts, and beaks. Make one of Abby's animals and learn something new, or take a new technique and apply it to your own design!

Book Information

Age Range: 10 and up

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Customer Reviews

Abby Glassenberg (The Artful Bird) provides a variety of patterns for stuffed animals, along with hints, tips, and guidance for drafting original patterns for soft toys. Following the book from beginning to end, sewists will not only create a menagerie of adorable creatures, they'll also learn a variety of lessons that will allow them to bring their own ideas to fruition. The projects range from a simple felt-and-cotton fish to a traditional jointed teddy bear. The directions are excellent, with plenty of detail, and many of the sewing pointers that Glassenberg offers will be useful to sewists of all types, not just those making stuffed toys. "Library Journal" "I've been eagerly awaiting this book since the moment I heard Abby was writing it. It's a collection of adorable projects to make, sure—but more importantly, it's a detailed manual of all the little sewing techniques that give a soft toy its best shape and most winning personality." "Diane Gilleland, CraftyPod.com" "Stuffed

Animals is the perfect one-stop handbook for bringing your softies to life. From selecting your design and finding the proper tools to the easy-to-follow construction steps, Abby will help bring your creations to shop level.â•â”Betsy Burger, Design Director for the Craft Department, Simplicity”â•âœAbby has created a detailed and informative resource that will inspire you to stitch adorable characters while giving you the skills to design and construct them with ease.â•â”Betz White, author of Warm Fuzzies and Sewing Green”â•âœThis book is FANTASTIC and I think everyone should own it”â•â”[This really gives you the information to make your own toys, your own designs while also offering up patterns as well.”â•â From sewing darts, to eyelids, to sewing various shapes to adding various details, this book has it all!â•â”Schmancy”â•âœStuffed animals are treasured by young and old, and those of the handmade variety are even more special. But where do you start if you’ve never made a plush friend before? The world has an easy answer now: Stuffed Animals by Abby Glassenberg. Some books on making stuffed creations jump in with very little extra information, which can be intimidating to someone like myself with limited experience. That’s not the case with this book”â•â”[This book is the next best thing to taking a class from Abby herself.â•â”Wild Olive

Abby Glassenberg creates unique patterns for stuffed animals from her home studio in Wellesley, MA. Since 2005 she has shared her creations and her ideas on design, technique, and the online culture of craft through her blog (whilshenaps.typepad.com). Her work has been featured online on SewMamaSew, Design*Sponge, WhipUp, and CRAFT as well as in numerous print publications including Stitch magazine, Cloth Paper Scissors, and the Boston Globe. She has contributed to half a dozen craft books and is the author of The Artful Bird (Interweave, 2011).

I love, love, this book. I have only read halfway through the book and I am astounded by numerous tips on making softies. I also have learned why my animals do not turn out very well--this book is going to make my stuff animals look so professional! I can’t wait to make the kangaroo, camel, and the dinosaur (this is just for starters) for I have grandchildren that will love to have these softies for birthdays and Christmas. It is so hard to decide which animal is my favorite in the book as I love them all! I may even venture out of my comfort zone and try designing my own patterns for softies. Instructions are very clear and easy to understand. I now have a list in my purse so that the next time I go to a craft store I will know just what I am looking for. The patterns in the book do not have 1/4" seam allowancs and I have discovered from reading that it really isn’t going to be a problem at all--in fact it makes perfect sense to me why the patterns do not have the seam allowances

included. Two thumbs up from me!

I was thrilled when I got my first look at this book and decided to try the easiest toy--the fish--first. The instructions and illustrations were great for the first steps, but the most difficult part, attaching the head to the body, was neither illustrated nor explained adequately for someone without sewing experience. In addition, the head pattern includes the 1/4 inch seam allowance, which must be an error, because all other pieces need to have the allowance added. Once I cut off the seam allowance that I had added to the head, I was able to sew the head to the body---not something someone without sewing experience would have had an easy time with. I first sewed along the the edge of both the head and body where they join (between C and D) at 1/4 inch in from the edges--(stay stitching). Then I clipped the curves and pinned the head and body, right sides together and sewed them together just beyond the stay stitching. The fish turned out cute. I haven't stuffed him yet, but will do so tomorrow since the curved hemostat that I ordered from just arrived in today's mail I shall try the elephant next and hope that there are no mistakes in his pattern. You definitely need a hemostat to turn small pieces like the fish fin. Would have given the book 5 stars if there hadn't been a mistake in the pattern and better instructions. I shall write another review after I finish the elephant.

This book is incredible... I'm more of a knitter who has dabbled in sewing, and this book is so inspirational it gives me courage to start doing some more sewing and design some of my own stuffed animals! I love it so much I just bought a copy for my Mom. The book is brilliantly laid out to include lessons and then projects that incorporate the design / sewing lessons so you can read about a design feature and then have an opportunity to use it (or see how it would be used) in a real pattern. Everything is explained so you understand the importance of different shaping techniques, which parts of the sewing instructions are responsible for making the legs or arms or whatever look a certain way. You really could use this book and design your own stuffed animal, even if you're a beginning sewer, it's that well explained! But even if you're more interested in learning to sew stuffed animals than in designing your own, this book is fantastic because the sixteen projects in it are ridiculously cute and a great variety. It's got an elephant, a monster, a teddy bear, even a camel and a crab! Something in it for every kid. I love this and can't wait to use it to create my own pattern (maybe a dragon?!) to give to one of my kids.

I picked up this book from the library before purchasing it and once I realized how helpful it would

be, I purchased it. Though I have some experience sewing toys, I learned two great tricks just from my first project- a stuffed rabbit. The book has sixteen wonderful projects and within each project "mini-lessons" on a variety of techniques from attaching button joints to how to sew on foot pads.(Moving the sewing needle all the way to the right or left to get a narrower seam on foot-pads was one of the tricks I never thought of and learned from this book.)While I have only made one project so far, it has come together smoothly. I think this is an excellent book for anyone interested in the construction of three dimensional objects in cloth, even if you're not a stuffed animal maker. I'm more interested in sewing cloth dolls, but I can already tell that a lot of these techniques will translate well.

This is a great technique book for making more dimensional stuffed animals/dolls, like those with rotated limbs and gusseted body parts that have more realistic shaping. I have made very basic dolls for the past 2 decades (typically a front and back piece with legs and arms sandwiched between the seam line or stitched on afterwards) and I immediately tested many of the pattern shapes when I first received the book. I would definitely recommend this book for anyone who is wanting to advance the construction techniques of their dolls or who is instructed in beginning to learn how to make stuffed animals/dolls.

Lovely and informative, both if you want to make the patterns included in the book - or figure out how to tweak her designs into designs of your own.Informative and inspirationalGreat pictures and tutorialsExcellent advice on techniques and constructionI know this will come in handy for many, many craft projects - not just the one's she has included (which are all adorable however!)

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